

La Angelical Manuelita

Letra y Música de
EDUARDO GARCIA-MANSILLA

Opera argentina
en 2 actos

El relevo de los Colorados de Rosas
MARCHA MILITAR
MINUÉ FEDERAL

EL MAGICO JARDIN - (Cuarteto a Capella)

Arreglado para VIOLÍN o CANTO
LAS ROSAS DE MANUELITA
Solo de VIOLÍN

N.º 3.

MARCHA FEDERAL

FRAGMENTO Y REDUCCIÓN

BOLERO "En Madrid la bella"

PIANO Y CANTO

C \$ 1.—
Nº 5482

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La Angelical Manuelita

OPERA ARGENTINA EN 2 ACTOS

Nº 1:

MARCHA FEDERAL

Fragmento y Reducción

Letra y Música de
EDUARDO GARCIA-MANSILLA

TEMPO DI MARCIA

PIANO

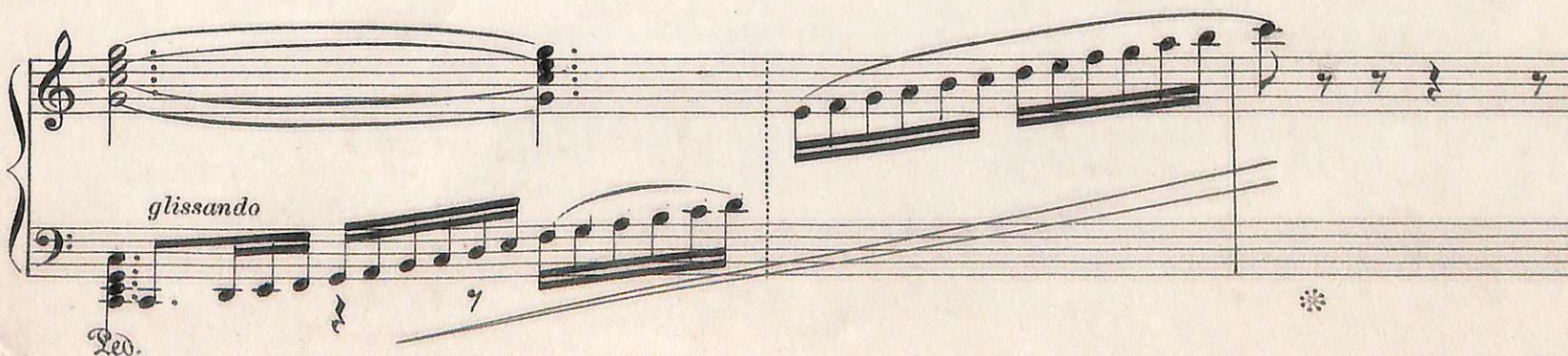
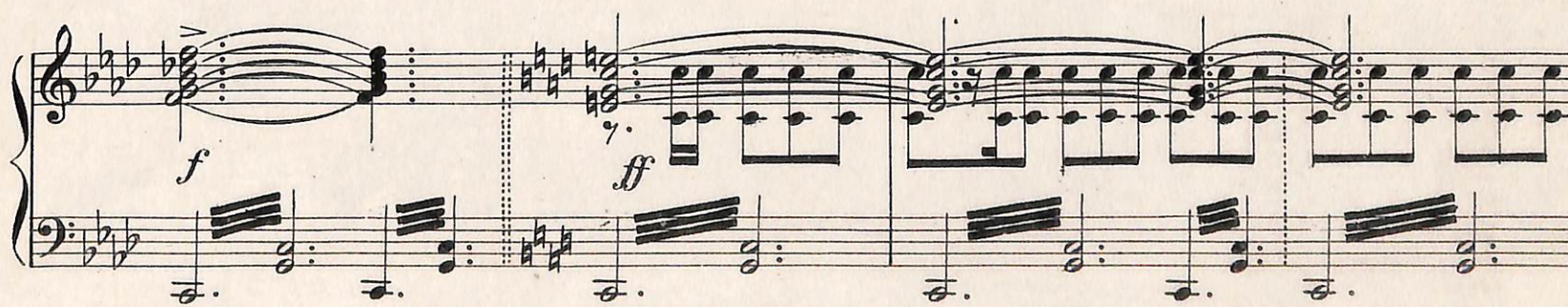
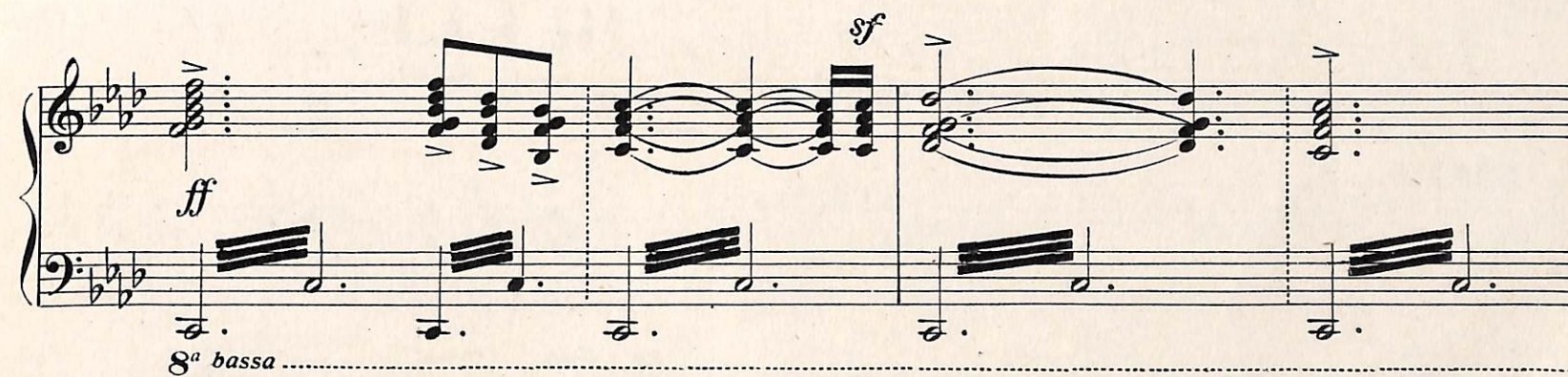


MAESTOSO



RISOLUTO





Nº 2:

BOLERO "En Madrid la bella"

Piano y Canto

TEMPO DI BOLERO (Moderato)

PIANO

Piano introduction in 6/8 time, marked *ff*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

CANTO

Vocal entry in 5/4 time, marked *f*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

Second vocal entry in 5/4 time, marked *sf* and *cresc.*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

Third vocal entry in 5/4 time, marked *sf*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

Fourth vocal entry in 5/4 time, marked *rall.*, *f*, and *portando*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

Fifth vocal entry in 5/4 time, marked *ff a tempo*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

Sixth vocal entry in 5/4 time, marked *ff* and *portando*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.

Seventh vocal entry in 5/4 time, marked *ff*. The melody is in the right hand, and the left hand provides a rhythmic accompaniment with chords and single notes.